



ORIGINAL TORONTO PRODUCTION

Casting Notice – Additional Male Standby

STRANGER SINGS! THE PARODY MUSICAL is a hilarious ‘upside down’ take on the hit Netflix series - and all its campy 1980s glory.

Join Mike, Eleven, Lucas, Dustin, and the whole Hawkins gang for a night of adventure, thrills, pubescent angst, heavy synth, poor parenting, convoluted love triangles, cheap effects, dancing monsters, and maybe, just maybe... justice for everyone’s favorite missing ginger, Barb Holland.

STRANGER SINGS! made its Canadian premiere in July 2024, at the Regent Theatre in Downtown Oshawa, Ontario – as a tryout engagement prior to its Toronto run.

PRODUCTION INFORMATION

Rehearsals begin Monday 13 January 2025 and typically follow a 10AM – 6PM Monday – Saturday schedule, with longer hours during the technical rehearsal period. Rehearsals take place in Toronto. Technical rehearsals and all performances take place at the Randolph Theatre (736 Bathurst St, Toronto, ON M5S 2R4).

Performances begin on Tuesday 28 January 2025, and are scheduled to conclude on Saturday 26 April 2025. Performances are currently scheduled to run weekly on Tuesdays thru Saturdays at 7:30PM and Saturdays and Sundays at 1:30PM.

CASTING THE FOLLOWING ROLES:

ADDITIONAL MALE STANDBY FOR THE TRACKS OF:

LUCAS Adult (18+) to play 12-year-old, Black, Tenor (D3-B4). The skeptic of the group, he is hard to win over but is as loyal as they come. Ready for battle with the DEMOGORGON at any time. Also briefly appears as [EIGHT] and [ERICA]. Must have good PHYSICAL comedic timing.

MIKE Adult (18+) to play 12-year-old, Tenor (D3-Bb4). Mike is the fearless leader of the group. While on a mission to rescue his best friend Will, he gets sidetracked by possible romantic feelings for ELEVEN. Strong movement ability preferred. Must have good comedic timing.

HOPPER Adult (18+) to play 25-45-year-old, Baritone (A2-F#3). A Sheriff of Hawkins, he is an alcoholic with his own emotional baggage, but is driven to uncover the truth behind WILL's disappearance. Looking for that "something more," he finds comfort in JOYCE's off-beat personality as she looks for her son. Strong movement ability preferred and strong rock falsetto a plus. Must have good comedic timing.

STANDBY NOTE: All standbys will be required onsite throughout the entire rehearsal process and will be expected to learn and memorize their tracks, and to rehearse their tracks on the side of the rehearsal room. There will be an understudy rehearsal within the first two weeks of performances, that the entire cast will be called for. It is expected (but not guaranteed) that twice during the run of the show, standbys will perform a show, alternating their tracks. Standbys receive a weekly retainer during the run to ensure that performance times are held for the show in their calendars, and are expected to be able to swing into the show with short notice (in the case of urgent situations), but efforts will be made to contact standbys by 11AM for evening performances, and by 8AM for matinee performances. Standbys will receive a top-up payment for performances they go onstage. Pay for rehearsals and the preview week is \$800/wk, and the weekly retainer is \$625. All standbys will be assigned additional production duties during the run of the show.

HOW TO SUBMIT

Casting is a virtual submission, which must include a resume, a headshot, a brief introduction of yourself, and video(s) of one comedic song that must show your vocal ability, and one comedic monologue, and a dance reel (if you have one).

Applications will be reviewed on a rolling basis through **December 20th, 2024**. Early submissions are encouraged, as the team may cast the role prior to the 20th.

All applications must be submitted to hello@strangersingscanada.ca. We thank all those who submit, but only those proceeding to a virtual interview will be contacted.

NON-EQUITY ONLY.