



ORIGINAL TORONTO PRODUCTION

Casting Notice

STRANGER SINGS! THE PARODY MUSICAL is a hilarious 'upside down' take on the hit Netflix series - and all its campy 1980s glory.

Join Mike, Eleven, Lucas, Dustin, and the whole Hawkins gang for a night of adventure, thrills, pubescent angst, heavy synth, poor parenting, convoluted love triangles, cheap effects, dancing monsters, and maybe, just maybe... justice for everyone's favorite missing ginger, Barb Holland.

STRANGER SINGS! made its Canadian premiere in July 2024, at the Regent Theatre in Downtown Oshawa, Ontario – as a tryout engagement prior to its Toronto run.

PRODUCTION INFORMATION

Rehearsals begin Monday 13 January 2025 and typically follow a 10AM – 6PM Monday – Saturday schedule, with longer hours during the technical rehearsal period. Rehearsals take place in Toronto. Technical rehearsals and all performances take place at the Randolph Theatre (736 Bathurst St, Toronto, ON M5S 2R4).

Performances begin on Tuesday 28 January 2025, and are scheduled to conclude on Saturday 26 April 2025. Performances are currently scheduled to run weekly on Tuesdays thru Saturdays at 7:30PM and Saturdays and Sundays at 1:30PM.

CASTING THE FOLLOWING ROLES:

LUCAS Adult (18+) to play 12-year-old, Black, Any Gender, Tenor (D3-B4). The skeptic of the group, he is hard to win over but is as loyal as they come. Ready for battle with the DEMOGORGON at any time. Also doubles as [DEMOGORGON] Adult (18+) non-singing, male-presenting role. The MONSTER of the show! Physically agile, with a street dance-inspired style and ability to freestyle with charisma and unique moves while wearing a full-face mask. Also briefly appears as [EIGHT] and [ERICA]. Must have good PHYSICAL comedic timing.

DUSTIN Adult (18+) to play 12-year-old, Any Ethnicity, Any Gender, Tenor (B2-Bb4). Talkative yet wise-cracking, Dustin has a heart of gold that shines through his big smile that goes directly with his big personality. You can't help but love him and agree with him on everything he says. He has a lisp. Curly hair a plus. Strong movement ability preferred. Must have good comedic timing. **We are committed to capturing the essence of the character first and foremost, and are actively seeking performers of ALL ethnicities, gender identities, ages, and abilities.**

COMPENSATION: \$800/wk.

CASTING STANDBYS

One MALE-PRESENTING Standby Adult (18+) to standby on all male-presenting tracks

One FEMALE-PRESENTING Standby Adult (18+) to standby on all female-presenting tracks

One STANDBY, Any Gender Adult (18+) to standby on various tracks, with the ability to swing into most roles/characters

We are committed to capturing the essence of the characters first and foremost, and are actively seeking performers of ALL ethnicities, gender identities, ages, and abilities.

STANDBY NOTE: All standbys will be required onsite throughout the entire rehearsal process and will be expected to learn and memorize their tracks, and to rehearse their tracks on the side of the rehearsal room. There will be an understudy rehearsal within the first two weeks of performances, that the entire cast will be called for. Twice a month during the run of the show, standbys will perform a show, alternating their tracks. Standbys receive a weekly retainer during the run to ensure that performance times are held for the show in their calendars, and are expected to be able to swing into the show with short notice (in the case of urgent situations), but efforts will be made to contact standbys by 11AM for evening performances, and by 8AM for matinee performances. Standbys will receive a top-up payment for performances they go onstage. Pay for rehearsals and the preview week is \$800/wk, and the weekly retainer is \$575.

HOW TO SUBMIT

The first portion of casting is a virtual submission, which must include a resume, a headshot, a brief introduction of yourself, and video(s) of one comedic song that must show your vocal ability, and one comedic monologue.

For those proceeding to the callback stage, it will be an in-person session and you will be singing and sight-reading music from the show, cold-reading from the script, and there will be a movement element. There is also a brief interview element, with the producers.

Applications will be reviewed on a rolling basis through **October 14th, 2024**. Virtual submissions will be reviewed that week, with in-person callbacks being scheduled for either **October 21st or 26th, 2024**. Offers will be made October 27th, 2024.

All applications must be submitted to hello@strangersingscanada.ca. We thank all those who submit, but only those proceeding to the in-person callbacks will be contacted.

NON-EQUITY ONLY.